

Description:

The Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

Major Functions and Targeted Performance Standard(s) for Each Function:

1. Provide all Idahoans opportunities for education and experience in quality visual, performing, literary, media, and traditional arts.

A. Increase audiences for supported events by a minimum of 2% annually.

Actual Results			
2000	2001	2002	2003
1,391,645 - 2%	993,860-(-29%)	1,013,737 - 2%	1,034,011 - 2%
Projected Results			
2004	2005	2006	2007
1,054,692 - 2%	1,075,786 - 2%	1,097,302	1,119,248

B. Support at least 2 first-time grantees annually.

Actual Results			
2000	2001	2002	2003
71	50	50	56
Projected Results			
2004	2005	2006	2007
50	50	50	50

2. Support arts organizations and individual artists to enhance and strengthen artistic excellence and management capabilities.

A. Organizations/Individuals served in all of Idaho's 44 counties.

Actual Results			
2000	2001	2002	2003
44	44	44	44
Projected Results			
2004	2005	2006	2007
44	44	44	44

B. Increase number of applicants by 2% annually.

Actual Results			
2000	2001	2002	2003
267 (-.08)	289- +8%	295	391 +32%
Projected Results			
2004	2005	2006	2007
307	313	319	325

C. Support 50% of dollars requested.

Actual Results			
2000	2001	2002	2003
50%	50%	50%	50%
Projected Results			
2004	2005	2006	2007
50%	50%	50%	50%

Arts, Commission on the Commission on the Arts

D. Provide personal technical assistance in at least 20 communities annually.

Actual Results			
2000	2001	2002	2003
80	80	80	80
Projected Results			
2004	2005	2006	2007
80	80	80	80

E. Provide phone assistance to at least 500 individuals/organizations annually.

Actual Results			
2000	2001	2002	2003
3,500	3,500	3,500	3,500
Projected Results			
2004	2005	2006	2007
3,500	3,500	3,500	3,500

3. Promote the arts as a basic part of education.

A. Increase number of applicants by 2% annually.

Actual Results			
2000	2001	2002	2003
48	49	50	59
Projected Results			
2004	2005	2006	2007
53	55	56	57

B. Support 75% of dollars requested.

Actual Results			
2000	2001	2002	2003
75%	75%	75%	75%
Projected Results			
2004	2005	2006	2007
75%	75%	75%	75%

C. Increase matching funds provided by 10% annually.

Actual Results			
2000	2001	2002	2003
\$361,728	\$342,754	\$377,029	\$305,242
Projected Results			
2004	2005	2006	2007
\$335,766	\$396,343	\$406,277	\$466,905

D. Increase number of students served by education and school touring programs by 2% annually.

Actual Results			
2000	2001	2002	2003
195,164	98,887	100,865	125,526
Projected Results			
2004	2005	2006	2007
128,036	130,597	133,209	135,873

E. Increase number of at-risk youth involved in programs by 10% annually.

Actual Results			
2000	2001	2002	2003
593	2,411	2,652	4,786
Projected Results			
2004	2005	2006	2007
5,265	5,791	6,370	7,007

4. Provide responsible stewardship of the financial and human resources entrusted to the commission in the most effective, cost-efficient manner.

A. Financial audit exceptions will not exceed zero.

Actual Results			
2000	2001	2002	2003
0	1	0	0
Projected Results			
2004	2005	2006	2007
0	0	0	0

B. Average length of 800 phone calls less than three minutes.

Actual Results			
2000	2001	2002	2003
3.0	3.0	3.0	3.0
Projected Results			
2004	2005	2006	2007
3.0	3.0	3.0	3.0

C. Increase number of hits on web site by 10% annually.

Actual Results			
2000	2001	2002	2003
6,074	17,380	19,118	23,689
Projected Results			
2004	2005	2006	2007
26,058	28,664	31,530	34,683

Program Results and Effect:

The Commission on the Arts works to provide quality experiences in the arts for all Idahoans. We, the Commission on the Arts, see an Idaho alive with creativity from the design of its buildings to the interpretation of its parks to the depictions of its scenery. We see an Idaho where the arts are a basic part of every child's formal education, and where the arts are central to the lives of children and adults on a daily basis. We see an Idaho that values its traditions and reveres its traditional bearers, and which values its artists and the role they play in the quality of life of every community, large and small. We are committed to a system of grants, awards, programs, and services that balances accountability with efficiency; a system of support for the arts that builds on and acts as a catalyst for private sector support; and to provide employees with the knowledge, skills and resources to fulfill our mission of serving the entire State of Idaho equitably and responsively.

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